



SUE FOLEY



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New album *Pinky's Blues* out now!

PINKY'S BLUES, is named after Sue Foley's pink paisley Fender Telecaster electric guitar that has been such a major part of Foley's life for all these years. Part of that is the total devotion Sue Foley has to the guitar, and in particular to the one she calls Pinky that has been with her for decades and continues to play on this album. Foley feels it's almost a living extension of who she is and helps guide her through the rambunctiously deep renditions of everything she performs.

The open-flow feel of the great empty spaces of Texas that blows through many of the songs, no matter whether they're previous classics like Lavelle White's "Stop These Teardrops," Frankie Lee Sims' "Boogie Real Low" or Jimmy Donley's "Think It Over" or newer songs like Angela Strehli's "Two Bit Texas Town" and Foley's own "Dallas Man." Sue Foley had an overall idea for how she wanted the music to be. "We just wanted to make something representative of the Texas blues that we had been schooled on in Austin. So, we picked great songs and I wrote a few of my own to round things out. Everything on it is a labor of love."

On **PINKY'S BLUES**, Sue Foley's well-loved guitar is stepping up and stepping out, playing the music of the spheres and sharing a love for something so deep and so pure there are no words to truly describe it. Though Foley tries: "I've been on the road for over 30 years. You could call that paying my dues. I've made over a dozen albums of my own. I've raised a child. I've bought and sold homes. I've had great successes and great failures. And all of this just makes my life richer and more colorful. It's funny I keep coming back to the same 30 or 40 albums as my place of inspiration. I keep studying the same artists, over and over again. Freddie King, Muddy Waters, Memphis Minnie, T-Bone Walker, Howlin' Wolf, etc...etc.,... You never really get there. You're just always going. But it's a great trip and I never get tired of playing a slow blues. That's the ultimate." Today, in 2021, Sue Foley is surely one of the ultimate. With Pinky right by her side.

Sue Foley's long form bio [HERE](#).



Two 2022 Blues Music Award Winner



2022 Juno Award Nominee



Two 2022 Maple Blues Award Winner



2020 Blues Music Award Winner



PINKY'S BLUES

ALBUM: <https://soundcloud.com//sue-foley-pinkys-blues/>

VIDEOS

HURRICANE GIRL OFFICIAL MUSIC VIDEO

https://www.youtube.com/watch?v=mhu_ePZ1z7k

SOUTHERN MEN OFFICIAL MUSIC VIDEO

<https://www.youtube.com/watch?v=zcCnnEI5lvo>

DALLAS MAN OFFICIAL MUSIC VIDEO

<https://www.youtube.com/watch?v=tBN-N0Gzy2w>

JIMMIE LEE (FEAT. JIMMIE VAUGHAN) OFFICIAL MUSIC VIDEO

<https://www.youtube.com/watch?v=UD3MfE6sg7w>

“THE ICE QUEEN” MAPLE BLUES AWARDS 2019

<https://www.youtube.com/watch?v=Imd9TcWX0VM>

BUDDY GUY AND SUE FOLEY (OTTAWA BLUESFEST 2019)

<https://www.youtube.com/watch?v=HySSj7sfZYo>

HIGH RES PHOTOS

[dropbox download](#)

The Journal of Roots Music

NO DEPRESSION

“*Pinky’s Blues* – Blues album of the year”

www.nodepression.com/notable-year-endreleases/



“She captures the Lone Star blues styles with raw energy, passion, and stellar musicianship. *Pinky’s Blues* is an unruly, wooly, joyful, and unprocessed.”

www.allmusic.com/album/pinkys-blues-mw0003564125



“You put on her records and whatever space you’re currently in becomes blues night at an old Texas roadhouse. Drop the needle on *Pinky’s Blues* and get transported.”

www.austinchronicle.com/music



“(Pinky’s Blues is)...a fine, frisky 45 minutes of organic blues that feels as natural, rootsy, and unpretentious as the conditions under which it was recorded.”

www.americansongwriter.com/review-join-sue-foley-and-her-guitar-pinky



“This country’s finest blues guitarist” - Toronto Globe And Mail

www.theglobeandmail.com/arts/music



“It’s time to consider Foley among the very top tier of blues stars”
- Bob Mersereau, CBC Radio 1

www.top100canadianblog.com/sue-foley-ice-queen



“Sue Foley proves she’s as vital a songwriter and guitar player as ever”

www.guitarplayer.com/ue-foley-expands-her-blues-horizons



“Sue Foley Talks New Album” - GUITAR WORLD

www.guitarworld.com/sue-foley-talks-new-album-the-ice-queen

RECORD LABEL

[Stony Plain Records](#) / Warner Music / True North Records

ON TOUR

www.suefoley.com/#tour

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